

## Resource B – Character Chart

Name \_\_\_\_\_

Date \_\_\_\_\_

Below you will find an alphabetical listing of 21 characters you will meet in *The Phantom Tollbooth*. Place the number of the chapter and the location in which you first meet the character in the blank space, then, as you get to know the character, describe that character by identifying his/her/its unique qualities and role.

| Character                | Ch. | Location | Role/Description |
|--------------------------|-----|----------|------------------|
| .58 Boy                  |     |          |                  |
| Alec Bings               |     |          |                  |
| Chroma                   |     |          |                  |
| Demon of Insincerity     |     |          |                  |
| Dischord and Dynne       |     |          |                  |
| Dodecahedron             |     |          |                  |
| Everpresent Wordsnatcher |     |          |                  |
| Faintly Macabre          |     |          |                  |
| Gelatinous Giant         |     |          |                  |
| Humbug                   |     |          |                  |

|                  |  |  |  |
|------------------|--|--|--|
| King Azaz        |  |  |  |
| Lethargarians    |  |  |  |
| Mathemagician    |  |  |  |
| Milo             |  |  |  |
| Officer Shrift   |  |  |  |
| Rhyme and Reason |  |  |  |
| Senses Taker     |  |  |  |
| Soundkeeper      |  |  |  |
| Spelling Bee     |  |  |  |
| Terrible Trivium |  |  |  |
| Tock             |  |  |  |
| Whether Man      |  |  |  |

## Resource C - Unfamiliar Words Sheet

**Name** \_\_\_\_\_

Date \_\_\_\_\_

**Directions:** Write down any words that you do not know during the reading of the book The Phantom Tollbooth by Norton Juster. Using context clues, write what you think the word means in the appropriate column. Record what the word actually means by looking it up in the dictionary.

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## Resource D – Figurative Language

Name \_\_\_\_\_

Date \_\_\_\_\_

**Directions:** Identify a type of figurative language in each chapter of the book. In the correct use box, use the “true meaning” in a sentence.

| Figurative Language | Chapter | True Meaning |
|---------------------|---------|--------------|
|                     | 1       |              |
| Correct use:        |         |              |
|                     | 2       |              |
| Correct use:        |         |              |
|                     | 3       |              |
| Correct use:        |         |              |
|                     | 4       |              |
| Correct use:        |         |              |
|                     | 5       |              |
| Correct use:        |         |              |
|                     | 6       |              |
| Correct use:        |         |              |

|              |    |  |
|--------------|----|--|
|              | 7  |  |
| Correct use: |    |  |
|              | 8  |  |
| Correct use: |    |  |
|              | q  |  |
| Correct use: |    |  |
|              | l0 |  |
| Correct use: |    |  |
|              | l1 |  |
| Correct use: |    |  |
|              | l2 |  |
| Correct use: |    |  |
|              | l3 |  |
| Correct use: |    |  |

|              |    |  |
|--------------|----|--|
|              | 14 |  |
| Correct use: |    |  |
|              | 15 |  |
| Correct use: |    |  |
|              | 16 |  |
| Correct use: |    |  |
|              | 17 |  |
| Correct use: |    |  |
|              | 18 |  |
| Correct use: |    |  |
|              | 19 |  |
| Correct use: |    |  |
|              | 20 |  |
| Correct use: |    |  |

## Resource E – Comprehension Questions

Name \_\_\_\_\_

Date \_\_\_\_\_

### Chapter 1

1. How would you describe Milo? This about what the narrator says about him, what he says, and what he does
2. What does the tollbooth represent?
3. Who do you think might have given Milo the tollbooth?
4. What do you think the phrase “For Milo, who has plenty of time” might mean?

### Chapter 2

1. What do you think the “Whether Man” represents? What does he mean by the phrase “some people never go beyond Expectations”.
2. What do you think about the Doldrums? What do you think the Lethargians and the Doldrums represent?
3. Who is Tock and what is his job? Why does he get mad at Milo?

### Chapter 3

1. Do you agree or disagree with Tock that time is our most valuable possession? Why have you chosen this stance?
2. Who are the 5 Royal Advisors? What is their job?
3. Tock says that words are confusing “when you use a lot to say a little.” Explain what this statement means.

### Chapter 4

1. How has Milo’s view on words changed from chapter 1? Think about him being in the market.
2. Fill in the following phrase using adjectives. The Spelling Bee is \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_. Why do these adjectives describe The Spelling Bee well?
3. Fill in the following phrase using adjectives. The Humbug is \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_. Why do these adjectives describe The Humbug well?

### Chapter 5

1. In this chapter we meet Officer Shrift. Is it a good idea for him to be the policeman, judge, and jailer? Explain.
2. Faintly Macabre tells us four signs she posted which affected the word market. Choose two of the signs and explain what they mean.

### Chapter 6

1. Milo and Tock are shown how to escape the dungeon. Why do you think that the Which doesn’t escape?
2. The author states that “Rhyme and Reason answer all problems.” What does this phrase mean?
3. What happens when Rhyme and Reason are banished?



## Chapter 7

1. Milo doesn't understand the speech making at the royal banquet. If you attended the banquet, what would your speech include?
2. Choose 2 of the "half-baked" pastries that are served and explain their meaning.
3. Why do you think the king shouts?

## Chapter 8

1. What does Milo convince the king to do?
2. What does King Azaz give Milo? How do you think this gift will help Milo and his friends on their journey?
3. Milo takes three things on his journey. If you were to embark on a journey like Milo's, what would you take?

## Chapter 9

1. Who is Alec Bings and why does he float?
2. What does Alec mean when he says that everyone must look at things from their own point of view? Think about the bucket of water.
3. How do you think Milo feels about Alec?

## Chapter 10

1. How are the cities of Illusion and Reality the opposite of what you would expect?
2. What four jobs does the man at the door have? Why doesn't he want Milo to talk to loud?
3. What is unusual about the orchestra Milo conducts? What happens when the orchestra stops?

## Chapter 11

1. What mistake does Milo make when conducting the orchestra?
2. Do you agree with Dr. Kakofonos A. Dischord that the most valuable thing in the world is sound? Explain.
3. What are your two favorite sounds? What are your least favorite sounds?

## Chapter 12

1. Why did the Soundkeeper family remove sound from Silent Valley?
2. Why does the Soundkeeper collect old sounds?
3. What is unique about the Soundkeeper considering she likes silence?

## Chapter 13

1. The Soundkeeper says that you must have unpleasant sounds so that you can truly appreciate the pleasant ones. Do you agree or disagree with the Soundkeeper? Why or why not?
2. What does it mean to jump to conclusions? Is this a good thing or a bad thing?
3. How does Milo destroy the fortress and restore sound?

## Chapter 14

1. Why is the Dodecahedron interesting? How can you identify with him?
2. How are numbers “found” as compared to how words and noises are made?
3. How is Digitopolis different from Dictionopolis?

## Chapter 15

1. How does the Mathemagician get from one place to another?
2. What happens when the group eats the subtraction stew?
3. Why do you think Milo thought it would only take him a few minutes to reach Infinity?

## Chapter 16

1. Is the Mathemagician still angry with King Azaz? Support your answer by quoting from the text.
2. Who is the .58? Why is this interesting?
3. How does Milo trick the Mathemagician? What does he say that he and King Azaz have agreed on?

## Chapter 17

1. Describe the jobs of the three demons Milo and his friends encountered.
2. How does Milo figure out who the Demon on Insincerity really is?
3. Draw a picture of each of the demons. Which would you find to be the most frightening?

## Chapter 18

1. How did the Senses Taker delay Milo?
2. What does the Castle in Air represent?
3. What does Milo learn about making mistakes from Rhyme and Reason?

## Chapter 19

1. How are the demons chased away?
2. What did Rhyme and Reason reign once more in?
3. What did King Azaz and the Mathemagician promise to do?

## Chapter 20

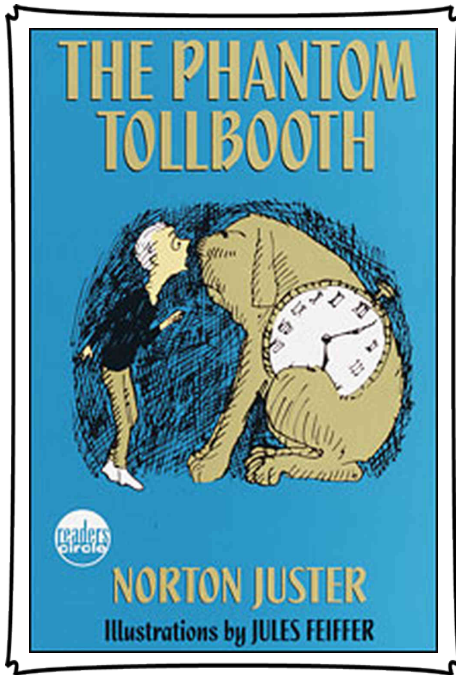
1. How long has Milo been gone from home?
2. What do you think the phrase “For Milo, who now knows the way” means?
3. Do you think Milo will still be bored by everything? What big lesson did he learn?

Resource F – Week 2 Lesson 1:

Name \_\_\_\_\_

Date \_\_\_\_\_

**Directions:** Answer the following.



Make a prediction based on the front cover of the book

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Look at the table of contents. What chapter do you think is going to be the most interesting? Why?

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Look at the table of contents. What chapter do you think is going to be the least interesting? Why?

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**Answer at the conclusion of the book.**

Which chapter did you think was the most interesting? \_\_\_\_\_

Which chapter did you think was the least interesting? \_\_\_\_\_

## Resource G - Week 2 Lesson 2: Synonyms and Antonyms

**Name** \_\_\_\_\_

Date \_\_\_\_\_

**Directions:** Fill in the chart on Synonyms and Antonyms. Identify an antonym for each synonym you have found in Chapter 2 and Chapter 3.

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